

¡TU CINE! DISCUSSION GUIDE



Hotel Paraíso

In the middle of the Peruvian desert lies an extravagant hotel filled with endless competitive activities and entertainers, it's the resort where everyone goes for Summer. Amongst them the introverted Guillermo battles to overcome his lack of confidence in the shadow of the school bully to win the heart of the girl of his dreams.

Dir.: Daniel Rehder

Trailer: <https://www.youtube.com/watch?v=TG7f69ZdCHU>

SET THE STAGE THOUGHT-STARTERS

BACKGROUND INFORMATION

Director Statement

My main motivation with this film was to undertake an introspective journey into what have been the greatest challenges of my adolescence and to help those who live similar experiences. It is a way to go back in time and deal with those issues while getting rid of some of the regrets: confess my feelings to the girl that I liked, overcome my weight and self-esteem issues, confront my school's bully, continue playing guitar, telling my family how much they meant for me and try to recuperate some of innocence that was lost because of bullying.

Bullying is real and it affects millions of people. A lot of these people suffer from depression and arrive to extremes that no human being should live. I hope I can give back some of the light that was given to me by cinema in those moments of darkness. When I was that age I used to hide myself in my inner world and act differently with everyone that surrounded me, that kind of experience makes you grow up rapidly. That is why I decided to externalize that inner world and represent innocence by using references to movies that helped me in those moments of darkness.

I hope you enjoy the journey to "Hotel Paraíso" and that it might help you lighten up your load.

Sincerely,
Daniel Rehder

Director Biography

Daniel is a Peruvian filmmaker who graduated from NYU's Tisch School of the Arts in 2015. Previously, he studied law in Lima before deciding to follow his dreams and move to NY to pursue film. He has directed, produced and written several short films, written for a Nickelodeon Latinoamerica show and

has recently premiered his first feature film, "El Candidato," as an executive producer in more than 80 cinemas in Peru. His next film which he directed, wrote and produced "Hotel Paraíso," premiered in Perú. He is currently working in Lima and writing a second feature film which he wants to direct in 2020.

WORDS TO KNOW

- **Themes:** coming-of-age, bullying
- **Media Arts:** narrative, audience experience, media messages, tone, point-of-view.

TALK ABOUT IT DISCUSSION

- What techniques were used to attract and keep your attention?
- What lifestyles, values, and cultures were represented?
- Whose perspective did we see? Were other points of view shown?
- What characters or issues could you relate to, and why?
- How did the narrative (story) unfold? What was the crisis or conflict? How was it resolved?
- How might different people interpret this film?
- Who made this film and what is its purpose? (inform, entertain, etc.)
- What was omitted from this film that you might want to know?
- Describe your most memorable scene in the film.

BEYOND THE FILM ADDITIONAL RESOURCES

https://www.facebook.com/pg/hotelparaiso2019/about/?ref=page_internal

<https://www.imdb.com/title/tt8566872/>

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Media Arts Center San Diego offers project-based Youth Media classroom residencies where students can learn the art of digital storytelling. Contact Larry Da Silveira at larry@mediaartscenter.org or (619) 230-1938 to learn more.

