Los Futbolísimos
(Spain, 103 min., 2018, Spanish w/ English subtitles, Narrative)

Francisco and his closest friends play on a soccer team that has reached its lowest point. They’ve got to win one of the next three games to keep the school from cutting their team altogether. A series of strange events take place in the first two games. Coincidence? Conspiracy? Francisco and his friends decide to create Los Futbolísimos, an investigative team that gets them into all kinds of adventures, where their ingenuity and their friendships will be put to the test.

Dir.: Miguel Ángel Lamata
Trailer: https://www.youtube.com/watch?v=E8hVRi3pUyw

SET THE STAGE THOUGHT-STARTERS

BACKGROUND INFORMATION
Miguel Angel Lamata, born in Zaragoza, Spain, in 1968, is a scriptwriter for and director for film and television. He developed his skills in the short film scene, directing several short films that displayed a personal world: metafiction, humor, B-movies, pop culture. He worked at various local television stations in Zaragoza on programs in a light-hearted and humorous style. He subsequently moved to Madrid, where he worked as a screenwriter on different comedy programs.

Pakete is a misspelling of the Spanish word "paquete", that in a derogatory way it means numskull, oaf, dumbbell, idiot or moron.

WORDS TO KNOW
● Themes: teamwork, leadership
● Media Arts: narrative, audience experience, media messages, tone, point-of-view.

TALK ABOUT IT DISCUSSION
● Why is Paco nicknamed Pakete?
● How many hits did Paco’s video get?
● Why does the head teacher want to replace the soccer team with a choir?
● What techniques were used to attract and keep your attention?
● What lifestyles, values, and cultures were represented?
● Whose perspective did we see? Were other points of view shown?
● What characters or issues could you relate to, and why?
● How did the narrative (story) unfold? What was the crisis or conflict? How was it resolved?
● How might different people interpret this film?
● Who made this film and what is its purpose? (inform, entertain, etc.)
● What was omitted from this film that you might want to know?
Describe your most memorable scene in the film.

BEYOND THE FILM ADDITIONAL RESOURCES

Los Futbolísimos
Conoce a los protagonistas y al director de 'Los Futbolísimos'

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Media Arts Center San Diego offers project-based Youth Media classroom residencies where students can learn the art of digital storytelling. Contact Larry Da Silveira at larry@mediaartscenter.org or (619) 230-1938 to learn more.